Repräsentationen sozialer Dynamiken im Post-Apartheidroman schwarzer Autor_innen

Abstract: Focused on Kabelo Sello Duiker’s The quiet Violence of Dreams, Phaswane Mpe’s Welcome to our Hillbrow, Niq Mhlongo’s Dog eat Dog, Moele Kgebetli’s Room 207 and Kopano Matlwa’s Coconut, the study is an attempt to examine the various dynamics which are derived from social representations that, young black South Africans have about Johannesburg in particular and, South Africa in general. Coined at the backdrop of social representations’ theory, complemented by the post-colonial theory, the research identifies two contradictory dynamics’ forms displayed by the young black South African writers. The first form of dynamics validates the survivals of the psychological logics of the former Apartheid system while the second displays hope and its challenges in a true democratic post-apartheid South Africa. Concepts as “disnarrated”, “transparent mind”, “vision” or “character” as proposed by aesthetics theorists like Gérard Genette, Roland Barthes, Gerald Prince or Dorrit Cohn just to name a few are used to show the centrality of the narratives on these dynamics.